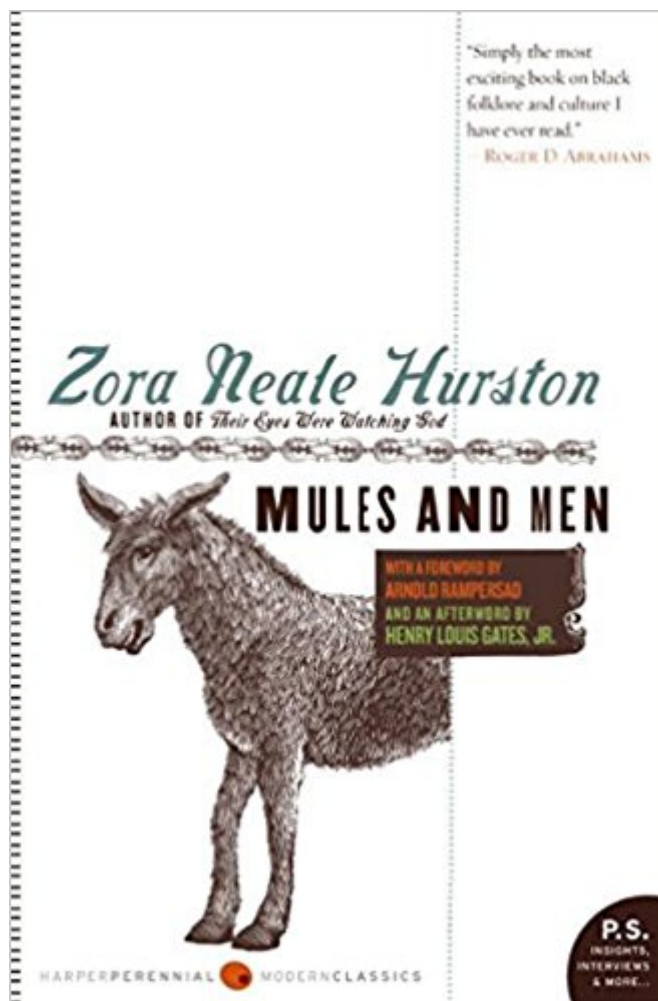


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Mules And Men (P.S.)



Synopsis

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

Book Information

Series: P.S.

Paperback: 368 pages

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Language: English

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Average Customer Review: 4.0 out of 5 stars 38 customer reviews

Best Sellers Rank: #48,019 in Books (See Top 100 in Books) #105 in Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology #219 in Books > Deals in Books #334 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies

Customer Reviews

REA's MAXnotes is an insightful series of literature study guides covering over 80 of the most popular literary works. MAXnotes study guides are student friendly and provide all the essentials needed to prepare students for homework, discussions, reports, and exams.

Zora Neale Hurston, the author of *Their Eyes Were Watching God*, was deemed "one of the greatest writers of our time" by Toni Morrison. With the publication of *Lies and Other Tall Tales*, *The Skull Talks Back*, and *What's the Hurry, Fox?* new generations will be introduced to Hurston's legacy. She was born in Notasulga, Alabama, in 1891, and died in 1960.

First I read their eyes were watching God which I highly recommend. Since eyes was so good I got this one while I love somethings about it like the personalities and the day to day interactions of the characters. I also enjoyed the way Zora makes these characters so familiar that you feel like your in the setting with these guys as the walk and talk and clown amongst each other. This story is a bit hard to follow because she is bouncing from one character to another and most characters have one paragraph, some one sentence before she moves to another then another. It becomes annoying. I gave it four stars because its worth to be a part of this bouncy zig zaggy novel. But if you really want to witness a master piece you must read "thier eyes were watching God" by Zora. Guys it is a love story but its not mushy and its put together better than this one.

A very interesting book. Ms Hurston came from the poor rural African-American communities in central Florida, moved north and became well educated, studying anthropology with F. Boas, then returned to her native places with the intention of documenting their language and lifestyle. It's an uncommon situation -- can you be an objective observer and at the same time a member of the community you're studying? On the one hand you certainly lose objectivity; on the other you know your subject in a way a stranger never could. The result is a book unique in its genre, and one I personally recommend.

Zora Neale Hurston is an American master. This book documents her submersion into the voodoo/hoodoo scene in Florida and New Orleans providing unparalleled insight into the lives of post-slavery/pre-civil rights African Americans in the South. The inventiveness of the characters, the tragicomic tales, the vocabulary, the authenticity of Hurston's portrayals, and her high-risk investment in anthropological participant observation, combine to make this book a classic, not to mention a great read.

Zora Neale Hurston was a true American original. She preserved a time long past we can never recover. Her work is priceless.

Arrived quickly, in good shape.

Thought I was buying the book. Disappointed but appreciated the insights offered.

The play is great but Kindle cuts off the third act so you have no clue how it ends just when you were getting into it. Very frustrating

This audio tape recorded by Ruby Dee of Zora Neale Hurston's *Mules and Men* absolutely makes the case for audio-books because of Dee's extraordinary performance. I seriously doubt that Hurston could do better herself. It is so great that this is the third time I am buying it. The first two copies are owned by my Mom (artist Faith Ringgold) who is bi-coastal and keeps a copy loaded in the tape player ready to play, day or night, on each coast, and the third is for me because now from listening to my Mom's tapes I am as addicted to it as she is. This is becoming true of a lot of her friends. Whether you are doing something else or just listening, it fits in perfectly, and it is full of wisdom and laughs. It is absolutely the best, and I would buy anything else that Ruby Dee ever had anything to do with because she is the glue that makes it work.

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